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Steam Engines,

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And Machinery of every description

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paid to ships' blacksmithing. Job work

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Successors to Lewers & Dickson.

Importers and Dealers in Lumber

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H. HACKFELD & CO.,

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WHOLESALE GROCERS

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WINE MERCHANTS,

25 Queen Street, Honolulu, H. I.

ATLAS ASSURANCE COMPANY

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Japanese Wines, Liquors

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Saki a specialty.

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4211-y

SPECIAL BUSINESS ITEMS.

J. T. Lund, 128 and 130 Fort street,
opposite Club Stables, makes Brass
Signs to order. Nickel Plating a Special-
ty. Bicycles repaired and for sale.

All kinds of SECOND HAND FURNI-
TURE sold cheap for cash at the I X L,
corner Nuuanu and King streets.
If you want to sell out your furniture
in its entirety, or for bargains, call at
the I X L, corner Nuuanu and King
streets.

A. J. Derby, D. D. S. Dental rooms,
100 Alakea street, between Beretania
and Hotel. Treatment of dead teeth and
roots a specialty. Office hours, 9 a. m. to
4 p. m. Telephone 615.

THE SINGER received 54 first awards
for sewing machines and embroidery
work at the World's Fair, Chicago, Ill.,
being the largest number of awards ob-
tained by any exhibitor, and more than
double the number given to all other
sewing machines. For sale, lease and
rent. Repairing done. B. BERGER-
SEN, 113 Bethel street.

City Carriage Company have removed
to the corner of Fort and Merchant Sts.
Telephone No. 113. First-class car-
riages at all hours. JOHN S. ANDRADE.

G. R. Harrison, Practical Piano and
Organ Maker and Tuner, can furnish
best factory references. Orders left at
the Hawaiian News Co. will receive
prompt attention. All work guaranteed
to be the same as done in factory.

Sans Souci Seaside Resort.

The pleasantest, quietest, shadiest
and most perfectly appointed seaside
resort on the Islands. It is only four
miles from the heart of the city and
within easy reach of the tramcars which
run every twenty minutes or oftener.
Elegantly furnished detached cottages
or rooms are obtained on easy terms.
The table is superior to that of any of
the city hotels, and all the modern
conveniences are provided.
Picnics and bathing parties can ob-
tain extra accommodations by telephon-
ing in advance.
The bathing facilities of Sans Souci
are superior to those of any place on the
beach. 4157-yf

Seaside Resort

WRIGHT'S VILLA.

A Short Distance from the Bridge,
Waikiki.

Tourists and others will find it to
their advantage to visit the above re-
sort, as they will meet with every ac-
commodation that comfort requires.

MRS. THOS. WRIGHT,
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Kawaapae Resort

MAKAWAO, MAUI.

This delightful resort is now open
with increased and improved accom-
modations for the comfort of persons
desiring a change to the most invigor-
ating climate of the Hawaiian Islands.
Good roads and magnificent scenery.
Horses for the convenience of guests.
Terms very reasonable.

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DAVID K. BAKER.

Florist

NUUANU VALLEY

All orders given prompt and faithful
attention. No extra charge for deliver-
ing flowers to any part of the city.
Leis, Mountain Greens and Carnations.
a specialty.

4258-y TELEPHONE 747.

ART EXHIBITION WILL OPEN TODAY.

Hugo A. Fisher's Magnificent
Collection Open to Public.

ARE MAGNIFICENT SUBJECTS.

Merced River—Yosemite, a Favorite in
Oil—Famous Marsh Scenes—An Art-
ist who Paints Portraits or Rugged
Mountains With Equal Ease.

The sixty-three paintings by Hugo
A. Fisher now on view in the art rooms
of the Pacific Hardware Company form



MERCED RIVER—YOSEMITE.

[Sketched by Harry Roberts of the Advertiser from the original painting by
Hugo Fisher.]

the grandest collection, from an artistic
point of view, ever seen in this country.
Mr. Fisher, though hardly in the mid-
dle period of life, has a reputation as
an artist extending from Europe to Ha-
waii, for even in this little community
his paintings will be found in the resi-
dences of men who are admirers of art
for art's sake.

Some years ago W. M. Giffard visited
Mr. Fisher's studio in San Francisco
and made a selection of his, at that
time, recent paintings, and brought
them here. Since then there has been
a desire in the breasts of other people
here to possess them without having to
go to San Francisco to secure them.
Through some of the people who have
seen his paintings Mr. Fisher was in-
duced to come here and exhibit his pic-
tures and make sketches and paintings
of scenery around the Islands.

Considering that the city had but re-
cently been deluged with the work of
that prince of romancers, W. H. Hil-
liard, the undertaking was rather great,
but the people who sent the request
knew the work of both artists and were

oil, the largest, No. 57, being a view
of the Merced River, in the grand valley
of the Yosemite. This view is from the
bank of the river and facing two of
the famous peaks there, and from the
cloud-tipped summit of one the river
gushes forth in a magnificent waterfall,
disappearing again behind a foothill
and hidden from view until it appears
again flowing around a tree-sheltered
bend, and widening out until it be-
comes a transparent lake. Focus the
picture with your hand and the entire
scene is before you in magnificent
grandeur and lifelike effect. There is
nothing lost in the picture, and the at-
mospheric effect is attained in such a
capital manner that the painting may
be described as one marvelously true
to nature.

Another oil that will attract the at-
tention of the visitor is No. 56, a scene
on the American River, more weird
than the other, and one that is sug-
gestive of fine sport with rod and gun.

On the left bank of the river a num-
ber of dead trees stand sentinel-like,
while in the background stand the gi-
ant mountains which make the strong
points in the painting. It is full of ac-
tion, is this picture, and with a stretch
of imagination one can hear the wa-
ter going over the falls.



To say that Artist Fisher's works in
oil are superior to those he has painted
in water colors would be wrong. If
there is a difference it is in the
strength of the colors. His methods in
water color are different from those of
the average artist, and it is in the dif-
ference in the handling that one might
with some degree of truth decide that
his No. 36 in the exhibition, "Twilight
in California," is superior to the scene
on the American River. The public has
been educated to expect in water color
sketches a flat illustration of the paint-
er's idea of the subject, a boldness of
execution and quantity of laying in by
washes without regard to detail. In
this class of paintings the purchaser is
left to supply what is lacking in detail,
and to do this his art gallery must be a
larger room than is found in Honolulu
built houses. Mr. Fisher's paintings are
effective without sacrificing technique;
his paintings bear close inspection at
arm's length, nor do they lose in effect
when hung at a distance. Take his No.
54, a winter scene representing a flock
of sheep being driven home through a
snow storm. The closest examination
only reveals to the student that it has
been done in water colors; its strength
and the magnificence of the handling
conceal the fact. The first of the sheep,
snow-covered, are so well depicted that



MARSH ON LONG ISLAND.

[Sketched by Harry Roberts of the Advertiser from the original painting by
Hugo Fisher.]

confident of the success of Mr. Fisher.
The artist's handling of the various
subjects differs in many respects from
that of most artists; his technique, his
perfect knowledge of colors and ability
to place them effectively has given Mr.
Fisher a reputation which comes only
to men whose everyday toil is perform-
ed conscientiously.

Of the sixty-three pictures in the ex-
hibition by Mr. Fisher but three are in

posite of winter. Behind the trees
in the background of the picture the
sun has gone down, leaving but an or-
ange glow as a remembrance of the
glory of the day. On the horizon, but
dimmed by distance, are some farm
houses, and on the left middle fore-
ground is a row of stunted willows.
The creek flowing in the center of the
sketch shows well the reflected light
of the sky; the dock leaves floating on
the surface are as natural as an artist
of Mr. Fisher's ability can paint them.
On leaving this one favors the marsh
afterglow pictures of the artist because
nothing could be finer; nothing that
could make the picture true to nature
has been overlooked.

But let the visitor continue around
the gallery, inspecting the paintings in
their turn, winter, summer, animal or
marine, and his ideas as to superiority
of subject will be dimmed; he finds
each one the best, the collection better
than has been seen here in years, if
ever, and one no better than its fellow.

Invitations are being sent to citizens
to examine the paintings, and the art
rooms will be open to the public, free,
during the next ten days.

Nitrate Takes Fire.

There was considerable excitement
along the water front in the vicinity
of the Inter-Island wharf yesterday
morning, just as the U. S. S. Charles-
ton was steaming out of the harbor. A
scow loaded with nitrate was being
hailed from the railroad wharf over to
the Likeli, when, upon arriving near
the Mikahala, several of the bags took
fire through the action of the sun. Other
bags caught fire and the dozen men
on the scow were kept busy dumping
the burning material overboard to pre-
vent further spreading. The men's
hands were severely burned, and the
experience they had was by no means
pleasant.

FOR MAUI AND HAWAII.

Off for the Other Islands on the
Steamer W. G. Hall.

Among the passengers who left for
Maui and Hawaii ports on the steamer
W. G. Hall yesterday were:

W. E. Rowell, Superintendent of Pub-
lic Works, who goes on a tour of in-
spection of the bridges damaged by the



PEACE AND PLENTY.

[Sketched by Harry Roberts of the Advertiser from the original painting by
Hugo Fisher.]

recent tidal wave at places along the
Hawaii coast.

R. W. Meyer of the leper settlement,
who has spent several weeks in the
city, and who has furnished the Board
of Health with a vast number of useful
particulars regarding the state of af-
fairs now in existence at the leper set-
tlement.

Senator Hocking, who goes to Hawaii
on business, to return on the same trip
of the Hall.

Robert W. Atkinson, who goes to
Hawaii to meet J. F. Brown and to do
some surveying.

George H. Robertson, off for a week's
business trip in Wailuku, Maui.

Miss Greenwell, who returns to her
home in Kaawaloa after a month's
pleasant visit at the home of Rev. Alex.
Mackintosh, Nuuanu.

King Menelek, the Abyssinian ruler,
has issued orders to his forces to do no
harm to newspaper correspondents. He
says, "They are writers, and writing is
divine."

NECESSITY FOR

SUMMER SCHOOLS.

LITERATURE FOR TEACHERS.

The following paper was read before
the Kaula Teachers' Association a few
weeks ago by Harry Z. Austin, secre-
tary of the organization. It contains
much that is of interest upon that topic
which is now uppermost in the thoughts
of the pedagogues:

Whether summer schools are neces-
sary and helpful is a question that may
require careful thought before a satis-
factory answer is arrived at. And yet,
necessary before and after becoming a
teacher? we have the very positive af-
firmative answer from the most gifted
minds of the educational world. Is not
the question, "Is special preparation
the answer to one question the answer
to the other? Let us see.

One of the most disheartening things
connected with our public schools is the
lack of fitness on the part of the teach-
ers. A large proportion of them—pos-
sibly a majority—have made less prepa-
ration for their delicate and difficult
work than they would have made for
the most ordinary trade. And this de-
plorable state of things exists because
the public, the community in which it
prevails, permits it to exist. Men, as a
general rule, will not take an old piece
of machinery to be repaired, or order a
new machine of the commonest sort,
made except by a skilled mechanic. Yet
these same men will send their children
to be taught and allow their minds and

characters to be formed by some green
boy or girl who has never given one
half hour in special preparation for the
work. This is a mystery that can be
explained only upon the supposition
that such people do not realize the fact
that preparation for teaching is im-
peratively necessary, and that it can
be made.

Of course I am now speaking of the
preparation for the teacher's work,
which ought to be made before taking
charge of a school. I believe, to a cer-
tain extent, that teachers, like poets
and artists, are born, not made, because
we often find that if one has this native
gift or talent for teaching they may en-
ter upon the work without any prepara-
tion, and yet at the end of a few terms
spent in the schoolroom be found skill-
ed workmen. Probably they might have
acquired the skill of a mechanic in a
similar way, but the waste of material
that would attend their apprentice ef-
forts would be a positive and sufficient
barrier in that case. What a pity that
the waste of children's powers and time
cannot be estimated as easily. Every
one has heard of the reply of the cele-
brated French occultist when some one
complimented his skill in operating on

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE